RECENT ARTICLES

**Behn:**

MALLIPEDDI, RAMESH. “Spectacle, Spectatorship, and Sympathy in Aphra Behn’s *Oroonoko*”

**Cavendish:**

LIEBERT, ELISABETH. “‘In Spight of the Criticks’: Generic Complexity in Cavendish’s *Convent*”

**Defoe:**

BARTOLOMEO, JOSEPH F. “‘New People in a New World’?: Defoe’s Ambivalent Narratives of Emigration”

KARREMMANN, ISABEL. “Found and Lost in Mediation: Manly Identity in Defoe’s *A Journal of the Plague Year*”

KEYMER, THOMAS. “Daniel Defoe”

MA, NING. “When Robinson Crusoe Meets Ximen Qing: Material Egoism in the First Chinese and English Novels”

MAYER, ROBERT. “Robinson Crusoe on Television”

NEWMAN, IAN. “Property, History, and Identity in Defoe’s *Captain Singleton*”

NOVAK, MAXIMILLIAN. “Daniel Defoe and *Applebee’s Original Weekly Journal*: An Attempt at Re-Attribution”

PEPPER, ANDREW. “Early Crime Writing and the State: Jonathan Wild, Daniel Defoe and Bernard Mandeville in 1720s London”

TRAVER, JOHN C. “Defoe, *Unigenitus*, and the ‘Catholic’ Crusoe”

YANG, ZHAODING. “Rethinking Tournier’s Vendredi ou les limbes du Pacifique”

**Dryden:**
ALFF, DAVID. “Annus Mirabilis at the End of Stuart Monarchy: Repackaging a Year of Wonders in 1688”

CLINGHAM, GREG. “Translating Memory: Dryden, Oldham, and Friendship”

*Fielding, Henry:*

ARDILA, J.A.G. “Henry Fielding: From Quixotic Satire to Cervantean Novel”

BOWLES, EMILY. “You Have Not What You Ought: Gender and Corporeal Intelligibility in Henry Fielding’s *The Female Husband*”

LIPSKI, JAKUB. “Moral Implications of the Journey to the Other World: Henry Fielding’s *A Journey from This World to the Next*”

SMITH, LIBERTY. “‘There will be all the world there’: Sexual Trouble and the Fans of Farinelli in Henry Fielding’s *The Historical Register of the Year 1736*”

*Haywood:*

BACKSCHIEIDER, PAULA R. “The Paradigms of Popular Culture”

*Hervey:*

OVERTON, BILL. “Lord Hervey, Poetic Voice and Gender”

*Manley:*

HEINZELMAN, SUSAN SAGE. “Teaching Eighteenth-Century Law and Literature: *The Adventures of Rivella*”

*Pope:*

IRVINE, ROBERT P. “Labor and Commerce in Locke and Early Eighteenth-Century English Georgic”

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ROGERS, PAT. “Pope in Arcadia”

SNEAD, JENNIFER. “Epic for an Information Age: Pope’s 1743 *Dunciad in Four Books* and the Theater Licensing Act”

*Richardson:*

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**Steele:**

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**Sterne:**

HAWLEY, JUDITH. “Digressive and Progressive Movements: Sympathy and Sexuality in *Tristram Shandy*; or, Plain Stories”

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KOWCZANIN, AGNIESKA. “Who are You, Mrs Walter Shandy, *Aberratio Naturae*?”

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REGAN, SHAUN. “Locating Richard Griffith: Genre, Nation, Canon”

SCHMIDT, RICARDA. “Virtue and Violence: Naïve, Ironic, Rationalizing, and Critical Presentations of this Nexus in 18th-century European Prose”

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NOTE

NEIL GUTHRIE. “Lady Vane Revisited”

BOOK REVIEWS

THOMAS LOCKWOOD, ed. Henry Fielding, Plays, Volume 3: 1734-1742

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STEPHEN KARIAN. Jonathan Swift in Print and Manuscript

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CONAL CONDREN. Hobbes, the Scriblerians and the History of Philosophy

BOOKS BRIEFLY NOTED

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