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A TRIBUTE TO ROY WOLPER, EDITOR EXTRAORDINAIRE

RECENT ARTICLES

Addison:

MUELLER, ANDREAS K. E. “Politics, Politeness, and Panegyric: Defoe, Addison, and Philips on Blenheim”

Arbuthnot:

KEITHLEY, WALTER H. “Learning from Don Bilioso’s Adventures: Visualizing a Critical Edition of the Printed Works of John Arbuthnot”

Defoe:


SWENSON, RIVKA. “Writing Anglo-Scottish Unionism and Its Discontents in 1603 and 1707: Francis Bacon, Daniel Defoe, and English Anxieties of Narration”

Dryden:

GELINEAU, DAVID. “The Substance of Fables: Dryden’s ‘Of the Pythagorean Philosophy’”

HAMMOND, PAUL. “Dryden and the Laurel”

Fielding:

NICOLAZZO, SARAH. “Henry Fielding’s The Female Husband and the Sexuality of Vagrancy”

SONI, VIVASVAN. “Judging, Inevitably: Aesthetic Judgment and Novelistic Form in Fielding’s Joseph Andrews”

Haywood:

CROSKERY, MARGARET CASE. “Novel Romanticism in 1751: Eliza Haywood’s Betsy Thoughtless”
GIRTEN, KRISTEN M. “Unsexed Souls: Natural Philosophy as Transformation in Eliza Haywood’s *Female Spectator*”

HARGRAVE, JENNIFER L. “‘To the Glory of the Chinese’: Sinocentric Political Reform in Eliza Haywood’s *The Adventures of Eovaai*”

HINNANT, CHARLES H. “Ironic Inversion in Eliza Haywood’s Fiction: Fantomina and ‘The History of the Invisible Mistress’”

LEVIN, KATE. “‘Imagining a World of Satisfaction’: The Challenges and Pleasures of Teaching Eliza Haywood’s Fantomina”

*Hogarth:*

BEIRNE, PIERS. “Hogarth’s Animals”

MCINELLY, BRETT C. “Fighting Fire with Fire: Anti-Methodist Exaggeration in Samuel Foote and William Hogarth”

*Pope:*

FAIRER, DAVID. “Swift and Pope: Reading between the Lines”

LYON, J. VANESSA. “A Relic from the Cave of Pope: Drawings of the Grotto in an Extra-Illustrated *Plan of Mr. Pope’s Garden* in the Huntington Library”

REVERAND, CEDRIC D., II. “The Unending *Dunciad*: Pope’s Weird Revenge”

RUMBOLD, VALERIE, “Dulness’s Obscure Vowel: Language, Monarchy, and Motherhood in Pope’s *The Dunciad in Four Books*”

SCARTH, KATE. “It-Narratives, Thing Theory, and ‘trivial Things’: Sophie Gee’s *The Scandal of the Season* and *The Rape of the Lock*”

SMALLWOOD, PHILIP. “Great Anna’s Chaucer: Pope’s *January and May* and the Logic of Settlement”

*Smollett:*

MANN, ANNIKA. “Waste Management: Tobias Smollett and Remediation”

SWENSON, RIVKA. “Writing Reunion, Rewriting Union for the Atomic Scot: Tobias Smollett’s Traveling Types after the ’45 and Seven Years War”

THORN, JENNIFER. “*Roderick Random*, Literacy, and the Appropriation of Plebeian Culture”
WHITE, SIMON. “Tobias Smollett’s Narrative Journey from Feudal Spectacle to Georgian Norm”

VAN RENEN, DENYS. “Biogeography, Climate, and National Identity in Smollett’s Humphry Clinker”

Steele:

GUSTAFSON, DANIEL. “The Rake’s Revival: Steele, Dennis, and the Early Eighteenth-Century Repertory”

Sterne:

ANDERSON, EMILY HODGSON. “Theatrical Tristram: Sterne and Hamlet Reconsidered”

BLACK, SCOTT. “Tristram Shandy’s Strange Loops of Reading”

CHANDLER, JAMES. “Sensibility, Sympathy and Sentiment”

DAL SANTO, REGINA MARIA. “Sterne, Tillotson, and Human Happiness”

DAY, W. G. “Surreptitious Publication of the Spurious Volume IX of Tristram Shandy”

DE VOOGD, PETER. “A Note on Walter Shandy and Gentility”

FANNING, CHRISTOPHER. “Measurement and Immeasurability: Burke and Sterne”

FRIANT-KESSLER, BRIGITTE. “The Art of Cursing: The Circulation of Shandean Fragments in Pamphlets and Prints (1815-1821)”

FRIANT-KESSLER, BRIGITTE. “Synaesthetics and Laurence Sterne’s Fiction”

GORING, PAUL. “Musical Catches and the Singing Nuns of Andoüillets”

LAVOIE, CHANTEL. “Tristram Shandy, Boyhood, and Breeching”

LIEDKE, HEIDI. “‘And now is the time I want it’: Laurence Sterne’s A Sentimental Journey Read as Romantic Ramble Versus Ego Trip”

ROCCIA, BRUNI GIOLLA. “Sterne and Shaftesbury Reconsidered: The ‘Characteristics’ of Tristram Shandy”

SHOEMAKER, M. S. “Philanthropy, Tigers and Flies”

WILLIAMS, HELEN. “‘Alas, poor YORICK!’: Sterne’s Iconography of Mourning”
WILLIAMS, HELEN. “Sterne’s Manicules: Hands, Handwriting and Authorial Property in Tristram Shandy”

**Swift:**

BULLARD, PADDY. "What Swift Did in Libraries"

DUHAIME, DOUGLAS. “Swift, Natural Theology, and the Crisis of Newton’s Chronology”

GORING, PAUL. “Borrowings from Jonathan Swift in Charles Macklin’s The True-Born Irishman”

HIGGINS, IAN. “Jonathan Swift’s Memoirs of a Jacobite”

KAMINSKI, THOMAS. “Swift’s Politics Reconsidered”

POTKAY, ADAM. “Contested Emotions: Pity and Gratitude from the Stoics to Swift and Wordsworth”

ROTHMAN, IRVING N. “The ‘Hnea Yahoo’ of Gulliver’s Travels and Jonathan Swift’s Hebrew Neologisms”

TE-HSING, SHAN. “Travelling Text and Dual Contextualization: The Early Reception History of Gulliver’s Travels in Taiwan”

**Miscellaneous:**

AMBLARD, MARION. “English and Scottish Jacobite Painters in Eighteenth-Century Rome”

COLLIS, ROBERT. “To a Fair Meeting on the Green: The Order of Toboso and Jacobite Fraternalism, 1726-c.1739”

COWMEADOW, NICOLA. “Simply a Jacobite Heroine? The Life Experience of Margaret, Lady Nairne (1673-1747)”

DOWNIE, J. A. “Printing for the Author in the Long Eighteenth Century”

FAUSKE, CHRISTOPHER. “Telescopes, Microscopes, and the Problem of Evil”

FEINGOLD, MORDECHAI. “A Rake’s Progress: William Whiston Reads Josephus”

HAYNES, CLARE. “‘To Put the Soul in Motion’: Connoisseurship as a Religious Discourse in the Writings of Jonathan Richardson”

KNAPP, ALEXANDER. “The Significance of Meier Leon’s Yigdal Melody as a Link between Jewish and Christian Hymnody in Eighteenth-Century London”
KNAPP, JOHN. “Isaac Watts’s Unfixed Hymn Genre”

KUITERT, WYBE. “Japanese Art, Aesthetics, and a European Discourse: Unraveling Sharawadgi”

MACINNES, ALLAN I. “Union, Empire and Global Adventuring with a Jacobite Twist, 1707-53”

MANN, ALASTAIR. “The First Jacobite and the Scottish Parliament”

MAY, JAMES E. “Some Notes on the Textual Fidelity of Eighteenth-Century Reprint Editions”

MCCORMICK, TED. “Population: Modes of Seventeenth-Century Demographic Thought”

MCGINLEY, KEVIN J. “The 1757 College of Philadelphia Production of Alfred: A Masque—Some New Observations”

NIMMO, ALEXANDER EMSLEY. “Liturgy: The Sacramental Soul of Jacobitism”

NOVOTNY, JENNIFER L. “Polite War: Material Culture of the Jacobite Era, 1688-1760”

NUSSBAUM, FELICITY A. “The Unaccountable Pleasure of Eighteenth-Century Tragedy”

PAUNCEFORT, EMMA. “Fashioning Englishness through the French Other: The 1719 English Edition of Misson’s 1698 Mémoires et observations faites par un voyageur en Angleterre”

ROMÃO, RUI BERTRAN. “Bernard Mandeville’s Skeptical Political Philosophy”

SPECK, W. A. “The Golden Age Restored?—The Reign of Queen Anne”

TALBOTT, SIOBHAN. “Commerce and the Jacobite Court: Scottish Migrants in France, 1688-1718”

WHATLEY, CHRISTOPHER A. “‘Zealous in the Defence of the Protestant Religion and Liberty’: The Making of Whig Scotland, c. 1688-c. 1746”

BOOK REVIEWS

JAMES ANDERSON WINN. Queen Anne: Patroness of Arts

MURRAY PITTOCK. Material Culture and Sedition, 1688-1760: Treacherous Objects, Secret Places

The Cambridge Edition of the Correspondence of Samuel Richardson, Volume 2: Correspondence with George Cheyne and Thomas Edwards, eds. David E. Shuttleton and John A. Dussinger
MARK LAIRD. A Natural History of English Gardening

SARAH TINDAL KAREEM. Eighteenth-Century Fiction & the Reinvention of Wonder

TOBIAS SMOLLETT. The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality, eds. John P. Zomchick and George S. Rousseau

BOOKS BRIEFLY NOTED

ANNE HERMANSON. The Horror Plays of the English Restoration

DAVID ROBERTS. Restoration Plays and Players: An Introduction

KATE HORGAN. The Politics of Songs in Eighteenth-Century Britain, 1723-1795

JASON H. PEARL. Utopian Geographies & the Early English Novel

JACOB LIPSKI. In Quest of the Self (Masquerade and Travel in the Eighteenth-Century Novel: Fielding, Smollett, Sterne)

JAN M. STAHL. How Eighteenth-Century Women Fended-Off Sexual Violence by Writing and Talking: A Study of Four British Novels by Delarivier Manley, Jane Barker, Eliza Haywood, and Samuel Richardson

KATHLEEN LUBEY. Excitable Imaginations: Eroticism and Reading in Britain, 1660-1760

TIMOTHY ERWIN. Textual Vision: Augustan Design and the Invention of Eighteenth-Century British Culture

BRETT C. McNELLY. Textual Warfare and the Making of Methodism

SARAH ERON. Inspiration in the Age of Enlightenment

JACK M. ARMISTEAD. Otherworldly Dryden: Occult Rhetoric in His Poems and Plays

PHILIP SMALLWOOD and MIN WILD. Ridiculous Critics: Augustan Mockery of Critical Judgment

The Oxford Handbook of Modern Irish History, ed. Alvin Jackson

VICTORIA HENSHAW. Scotland and the British Army, 1700-1750: Defending the Union

THOMAS AHNERT. The Moral Culture of the Scottish Enlightenment, 1690-1805

MARK FORTIER. The Culture of Equity in Restoration and Eighteenth-Century Britain and America
Arthur Hill Cash, 1922-2016
Nora Crow, 1944-2016
Crusoe in England
Laurence Sterne’s Misbruik van het geweten
The Trials of Tristram Shandy on the Web
A Traveling Opera
Pope’s Iliad, “the sole exception”
“… Who Talks Like Pope”
More Sterne Online
An Exchange
Richardson and Fielding