THE SCRIBLERIAN

Spring/Autumn 2016
Vol XLIX No. 2 – XLX No. 1

RECENT ARTICLES

Addison:


BLASZKIEWICZ, MARIA. “Addison’s Milton—The Augustan Apology for the Tertiary Epic”

SANDNER, DAVID. “The Fairy Way of Writing”

STRAWN, MORGAN. “Pagans, Papists, and Joseph Addison’s Use of Classical Quotations in The Remarks on Several Parts of Italy”

Astell:

MURPHY, ERIN. “Infectious Knowledge: Teaching the Educational Tracts of John Milton and Mary Astell”

Behn:

DEB, BASULI. “Transnational Complications: Reimagining Oroonoko and Women’s Collective Politics in the Empire”

EVANS, JAMES. “Teaching Willmore”

FOWLER, JOANNA. “Dramatic and Narrative Techniques in the Novellas of Aphra Behn”

GEVIRTZ, KAREN. “From Epistle to Epistemology: Love-Letters and The Royal Society”

INGRASSIA, CATHERINE. “Aphra Behn and the Profession of Writing in the Restoration and Early Eighteenth Century”

LÓPEZ, SONIA VILLEGAS. “‘The Conscious Grove’: Generic Experimentation in Aphra Behn’s Love-Letters Between a Nobleman and His Sister (1684-87)”

MARSHALL, ALAN. “‘Memorialls for Mrs. Affôra’: Aphra Behn and the Restoration Intelligence World”

MOLINEUX, CATHERINE. “False Gifts/Exotic Fictions: Epistemologies of Sovereignty and Assent in Aphra Behn’s Oroonoko”
MOWRY, MELISSA. “‘Part Remembrance or History’: Aphra Behn’s The Widdow Ranter, or, How the Collective Lost Its Honor”

NEVITT, MARCUS. “Thomas Killigrew’s Thamoso as a Two-Part Comedy”

OVERTON, BILL. “From French Verse to English: Behn’s Version of Tallemant’s Le Voyage de L’isle d’amour (1663)”

PACHECO, ANITA. “‘Little Religion’ but ‘Admirable Morals’: Christianity and Honor in Aphra Behn’s Oroonoko”

PFEIFFER, LORING. “Some for this Faction cry, others for that’: Royalist Politics, Courtesanship, and Bawdry in Aphra Behn’s The Rover, Part II”

VANDER MOTTEN, J. P. “Recycling the Exile: Thamoso, The Rover and the Critics”

VANDER MOTTEN, J. P., and RENÉ VERMEIR. “‘Reality, and Matter of Fact’: Text and Context in Aphra Behn’s The Fair Jilt”

Bolingbroke:

Roberts, Gabriel. “Bolingbroke’s ‘Letter to Mr Pope’ Reconsidered”

Centlivre:

AIREY, JENNIFER L. “I must vary shapes as often as a player’: Susanna Centlivre and the Liberty of the British Stage”

Congreve:

RAWSON, CLAUDE. “Congreve and Swift”

Davys:

GENOVESE, MICHAEL. “Middlemen and Marriage in Mary Davys’s The Reform’d Coquet”

Defoe:

ALFF, DAVID. “Unearthing a ‘Universal Correspondence’: Defoe’s Roman Roads Project”

BORSING, CHRISTOPHER. “The True-Born Englishman: Defoe’s Hall of Mirrors”

CAPOFERRO, RICCARDO. “Defoe, the Supernatural, and the Origins of the Fantastic”
Corneanu, Sorana. “Passions, Providence, and the Cure of the Mind: Robinson Crusoe Meets the Christian Virtuoso”

Culea, Mihaela. “Addressing the Age-Old Question of Human Perfectibility in Daniel Defoe’s *Mere Nature Delineated: Or, a Body without a Soul*”

Dromart, Anne. “Individualism and Toleration: Daniel Defoe and His Time”

Ellison, Katherine. “Mediation and Intelligence in Defoe’s *Vision of the Angelic World*”

Kincade, Kit. “Editing Defoe: *A System of Magick* as a Case Study”


Rouse, Margitza. “‘My country has (never) suffered defeat’: Adapting Defoe’s *Robinson Crusoe* for Postwar European Television”

Rutkowski, Pawel. “Daniel Defoe and the World of Spirits”


Zold, Elizabeth. “*Robinson Crusoe* in World War II America: Gustaf Tenggren’s Adaptation of Defovian Fiction for Children”

Dryden:

Beach, Adam R. “Literary Form and the Representation of Slavery in Dryden’s *Don Sebastian*”

Bernard, Stephen. “Henry Herringman, Jacob Tonson, and John Dryden: The Creation of the English Literary Publisher”

Burke, John J., Jr., “Caricaturing the Vanity of Human Prayers in Juvenal, Dryden, and Johnson: The Ups and Downs of Poetic Imitation”

———. “Facing the Future with the Shield of Aeneas: Virgil and the Testing of Dryden’s Catholic Faith in the 1690s”

Carnes, Geremy. “Catholic Conversion and Incest in Dryden’s *Don Sebastian*”

Denman, Jason R. “A Shakespeare Allusion in Dryden’s *Love Triumphant*”
GALBRAITH, JEFFREY. “The Performance of ‘Pious Fraud’: Reading Passive Obedience in Dryden’s Don Sebastian (1689)”

HOPKINS, DAVID. “Thomas Creech’s Preface to Lucretius and John Dryden”

NG, SU FANG. “Dutch Wars, Global Trade, and the Heroic Poem: Dryden’s Annus Mirabilis (1666) and Amin’s Sya’ir perang Mengkasar (1670)”

PARRY, DAVID. “Sacrilege and the Economics of Empire in Dryden’s Annus Mirabilis”

SCHOENBERGER, MELISSA. “The Triplets of Granada: Dryden’s Heroic Versification”

SCHILLE, CANDY. “‘The King His Play’: Charles II, Christina of Sweden, and Dryden’s Secret Love, or The Maiden Queen”

STEPHENSON, JOSEPH F. “Redefining the Dutch: Dryden’s Appropriation of National Images from Renaissance Drama in Amboyna”

WHEELER, DAVID. “‘What an Englishman in Parliament ought to be’: The Politics of Dryden’s ‘To My Honour’d Kinsman’”

Fielding, Henry:

BIRKE, DOROTHEE. “Direction and Diversion: Chapter Titles in Three Mid-Century English Novels by Sarah Fielding, Henry Fielding, and Charlotte Lennox”

HERSHINOW, STEPHANIE INSLEY. “When Experience Matters: Tom Jones and ‘Virtue Rewarded’”

JANES, REGINA. “Henry Fielding Straddles a Moving Theme”

LEWIS, JAYNE ELIZABETH. “Bewitched: The Journal of a Voyage to Lisbon and the Seduction of Sentiment”

LIPSKI, JAKUB. “Bodily Spectacle and the ‘Curse’ of Traveling in Henry Fielding’s Journal of a Voyage to Lisbon”

———. “The Face as Mask in Fielding’s Joseph Andrews and Tom Jones”

MAIOLI, ROGER. “Empiricism and Henry Fielding’s Theory of Fiction”

PURDIE, SUSAN. “Mr. Allworthy’s ‘Good House’”

RAND, THOMAS. “‘What Did the Rascal Mean by His Aeschylus?: Abraham Adams, Don Quixote, and the Bible”
Ribble, Frederick G. “In the Footsteps of Henry Fielding: A ‘Lost’ Letter from Ryde”


Shank, Nathan. “Irony as Cognitive Empathy: Mind-Reading Tom Jones’s Narrator”


Wehrs, Donald R. “Novelistic Redemption and the History of Grace: Practical Theology and Literary Form in Richardson’s Pamela and Fielding’s Joseph Andrews”

Fielding, Sarah:

Genovese, Michael. “‘A Mixture of Bad in All’: The Character of Self-Interest in Sarah Fielding’s David Simple”

Johnson, Christopher D. “Epic Made Novel: Appropriation and Allusion in Sarah Fielding’s History of The Countess of Dellwyn”


Hogarth:


Pope:

Bernard, Stephen. “Alexander Pope, Fame Reputation and Advertising”

Błaszkiewicz, Bartłomiej. “Alexander Pope’s January and May as Imitation”


Ferraro, Julian, “Crowds and Power and Pope”

———. “Pope: Pen and Press”

Knox-Shaw, Peter. “Pope, Mandeville, and An Essay on Man”


Pritchard, Jonathan. “Social Topography in The Dunciad, Variorum”
RAWSON, CLAUDE. “The Sleep of the Dunces”

ROUSSEAU, GEORGE S. “Pope, Rhapsody, and Rapture: ‘You grow correct that once with Rapture writ’”

SCHAEFER, TATJANA. “Sir Plume in Pope’s The Rape of the Lock: A Parody of Homer’s Ulysses”

SMALLWOOD, PHILIP. “Great Anna’s Chaucer: Pope’s January and May and the Logic of Settlement”

SOLOVYOVA, NATALIA. “Byron: A Disciple of Pope in a World of Mutability”

WALLS, KATHRYN. “‘Vehicles of Prayer’ and ‘Vehicles . . . of Air’: The Hind and the Panther III.105-6 and The Rape of the Lock I.50”

Richardson:

ALEXANDER, J. R. “Richardson and Copyright”

BARNER, ASHLEY. “Pamela, Twilight, and the ‘Mary-Sue’ in Literature: Patterns of Popular Criticism”

BOWERS, TONI. “Clarissa’s Darkness”

DETERS, ANNA. “Glorious Perverseness’: Stoic Pride and Domestic Heroism in Richardson’s Novels”

HEFFERNAN, J. J. “Pamela’s Hands: Political Intangibility and the Production of Manners”

HOLLOWAY, R. “Reflections on Setting Clarissa”

HOWARD, JEFFREY. “‘As If I Had Beheld a Ghost’: Ghost Belief in Richardson’s England”

MCGEARY, THOMAS. “Clarissa Harlowe’s ‘Ode to Wisdom’: Composition, Publishing History, and the Semiotics of Printed Music”

MICHALS, T. “‘Like a Spoiled Actress off the Stage’: Antitheatricality, Nature, and the Novel”

ROXBURGH, N. “Rethinking Gender and Virtue through Richardson’s Domestic Accounting”

TAYLOR, E. DEREK. “Samuel Richardson’s Clarissa and the Problem of Heaven”

WANDLESS, WILLIAM H. “Richardson Agonistes: The Trial of the Author in the Contest for Authority”
**Rochester:**

BAKER, OLIVER R. “Rochester’s ‘Scotch Fiddle’: Or the Duke’s ‘Scotched Fiddle’?”

FISHER, NICHOLAS. “Rochester’s Original ‘Dear Mistress’?”


ROBERTSON, RANDY, AND GARTH LIBHART. “Castrating Rochester: The Politics of the Poems in the 1680s”

**Shadwell:**

MORA, MARIA JOSÉ. “Shadwell’s Prologue for *Anna Bullen* (1682)”

PRIETO PABLOS, JUAN A. “Women in Breeches and Modes of Masculinity in Restoration Comedy”

**Smollett:**

BERNARD, NATHALIE. “Provence and the British Imagination in Tobias Smollett’s *Travels through France and Italy* (1766)”

CHILTON, LESLIE A. “Two Singularly Moral Works: Fenelon’s *The Adventures of Telemachus* and Smollett’s *The Expedition of Humphry Clinker*”

DUHAIME, DOUGLAS. “Between Excess and Inanition: Tobias Smollett’s Medical Model of the State”

FUNG, JULIAN. “Eighteenth-Century Illustrations of the Novels of Tobias Smollett”

SCHMID, SUSANNE. “Eighteenth-Century Travellers and the Country Inn”

WAINWRIGHT, VALERIE. “The Journalism of Tobias Smollett and Oliver Goldsmith: Attributions for the *Critical Review*”

**Steele:**

WILSON, BRETT D. “Bevil’s Eyes: Or, How Crying at *The Conscious Lovers* Could Save Britain”

**Sterne:**

BELLMAN, PATRIZIA NEROZZI, “Dancing Away: Escape Strategy in *Tristram Shandy* and *A Sentimental Journey*”

Hartvig, Gabriella. “Rudolph Sammer’s Editions of Sterne’s Works”

Ingram, Allan. “From Seville to Sentimentality: Sterne and ‘A Pinch of Snuff’”

———. “Hamlet, Tristram, Juan: Sterne and the Heroic Tradition”

Josipovici, Gabriel. “Escape Literature: Tristram Shandy’s Journey through France”

———. “Tristram Shandy: Not Waving but Drowning”

Lamb, Susan. “What Sterne’s Maria Did; or, How to Publish What You Do with Women”

Large, Duncan. “Sterne Reception in the Austro-German Musical Tradition”

Laudando, C. Maria. “Shandean Resonances in William Kentridge’s ‘Lesson from the Absurd’”

Maioli, Roger. “Hume’s Opinion of Tristram Shandy”

Newbould, M-C., “Character or Caricature? Depicting Sentimentalism and Richard Newton’s Illustrations of Laurence Sterne’s A Sentimental Journey”


Oakley, Warren. “Physical Encounters as a Point of Contact between Sterne’s Journey and De Quincey’s Confessions”

Ogée, Frédéric, “The Erratic and the Erotic: The Aesthetics of A Sentimental Journey”

Sagal, Anna K. “‘An hobby-horse well worth giving a description of’: Disability, Trauma, and Language in Tristram Shandy”

Santovetti, Olivia. “Sterne, Calvino and Digressions”

Uchida, Masaru. “A Faked Sense of Intimacy: Reading Sterne’s Continuation of the Bramine’s Journal”

Walsh, Marcus. “Complete Systems and Tristram Shandy”


Swift:
CALLANDER, JULIA K. “Cannibalism and Communion in Swift’s ‘Receipt to Restore Stella’s Youth’”

CARPENTER, ANDREW. “The Birds and the Bees: Ecopoetry in Swift’s Irish Circle”

FREIBURG, RUDOLF. “‘But the Root is in the Earth’: Swift’s Satire on Enthusiasm in A Discourse Concerning the Mechanical Operation of the Spirit (1704)”

GADD, IAN. “Jonathan Swift and A Discourse on Hereditary Right”

——. “Leaving the Printer at His Liberty: Swift and the London Book Trade, 1701-1714”

GURR, JENS MARTIN. “‘Dung, guts and blood’: Stadt- und Aufklärungskritik in Jonathan Swifts skatologischen Gedichten”

HANSEN, MASCHA. “‘A Mere Wild Beast of a Wit’: Swift among the Bluestockings”

HARADA, NORIYUKI. “Translation and Transformation of Jonathan Swift’s Works in Japan”

HIGGINS, IAN. “Censorship, Libel and Self-Censorship”

KARIAN, STEPHEN. “Swift as a Manuscript Poet”

LÖFFLER, ARNO. “‘Her Artificial Face Appears’: Jonathan Swift and the Art of Cosmetics”

LYNALL, GREGORY. “Swift’s ‘Poetical Chymistry’: Alchemy and Allusion in the Verse”

MARSHALL, ASHLEY. “Pope’s Dedication of the ‘1736’ Dunciad to Swift”

——. “Swift on ‘Swift’: From The Author upon Himself to The Life and Genuine Character”

——. “‘Swift’s rhapsodical Tory-book’: The Aims and Motives of The History of the Four Last Years of the Queen”

MULHALL, DANIEL. “Yeats, Swift, and Ireland’s Contested Eighteenth Century”

MÜLLER, PATRICK. “Mapping a Tory’s ‘Prostitute Pen and Tongue’: Satire, Criticism, and the Political Dimension of Shaftesbury’s Aversion to Swift”

RAWSON, CLAUDE. “Intimacies of Antipathy: Johnson and Swift”


ROGERS, SHEF. “Exploring the Bibliographical Limits of Gulliver’s Travels”

THORSON, JAMES L. “Jonathan Swift and the Afterlife: Heaven, Hell, or Maybe Not”
WALSH, MARCUS. “Swift’s Tale of a Tub and the Mock Book”

WARD, JAMES. “Pamphlets into Rags: Swift on Paper”

WILLIAMS, ABIGAIL. “Epistolary Forms: Published Correspondence, Letter-Journals and Books”

WOOLLEY, JAMES. “Swift and Lord Berkeley, 1699-1701: Berkeley Castle Swiftiana”

**Miscellaneous:**

ALLISTON, A. “Female Quixotism and the Novel: Character and Plausibility, Honesty and Fidelity”

BARBER, SARAH. “‘Let Him Be an Englishman’: Irish and Scottish Clergy in the Caribbean Church of England, 1610-1720”

BREWER, CHARLOTTE. “‘Happy Copiousness’? *OED*’s Recording of Female Authors of the Eighteenth Century”

BROWN, MICHAEL. “The Biter Bitten: Ireland and the Rude Enlightenment”

BROWNLEY, MARTINE W. “Gender, State Power, and the Rhetoric of the Funeral Sermons for Queen Mary II”

BULLARD, PADDY. “Digital Editing and the Eighteenth-Century Text: Works, Archives, and Miscellanies”

BYSTYDZIŃSKA, GRAŻYNA. “O polskich przekładach literatury angielskiej w XVIII wieku” (On the Polish Translations of Eighteenth-Century English Literature)

CAHILL, SAMARA ANNE. “Novel ‘Modes’ and ‘Indian Goods’: Textilic Nationalism in *A Patch-Work Screen for the Ladies* and *The Lining of the Patch-Work Screen*”

DOMSCH, SEBASTIAN. “‘Every superfluous book is an imposition on the publick’—Aufmerksamkeit als begrenzte Ressource in der englischen Medienlandschaft des 18. Jahrhunderts” (Attention as a Limited Resource in English Media of the 18th Century)

GIEGER, JASON CURTIS. “Susanna Centlivre, Sir George Etherege, and the Invention of the Restoration Comedy of Manners, 1880-1940”

GRUNDY, ISOBEL. “Women and Letters”

HAMM, ROBERT B., JR. “Walker v. Tonson in the Court of Public Opinion”

HAMMOND, BREAN. “Shakespeare Discoveries and Forgeries”
JONSSON, FREDRIK ALBRITTON. “Natural History and Improvement: The Case of Tobacco”

LEWIS, JAYNE. “Isaac Watts’s Occasional Conformities”

MCINALLY, THOMAS. “Missionaries or Soldiers for the Jacobite Cause? The Conflict of Loyalties for Scottish Catholic Clergy”

MCKEON, MICHAEL. “Civil and Religious Liberty in Seventeenth-Century England: A Case Study in Secularization”

MIJERS, ESTHER. “Scotland, the Dutch Republic and the Union: Commerce and Cosmopolitanism”


NISBET, STUART M. “Clearing the Smokescreen of Early Scottish Mercantile Identity: From Leeward Sugar Plantations to Scottish Country Estates c. 1680-1730”

QUINAULT, LUCIA. “It’s a Girl! A Winchester Poetic Manuscript of c. 1719”


READ, SOPHIE. “Rhetoric and Rethinking in Bentley’s Paradise Lost”


SIROTA, BRENT S. “Anglicanism and the Nationalization of Maritime Space”

STEPHEN, JEFFREY. “English Liturgy and Scottish Identity: The Case of James Greenshields”

SZECHI, DANIEL. “Jamie the Soldier and the Jacobite Military Threat, 1706-1727”

WHATLEY, CHRISTOPHER A. “‘Zealous in the Defence of the Protestant Religion and Liberty’: The Making of Whig Scotland, c. 1688–c. 1746”

BOOK REVIEWS

CLAUDE RAWSON. Swift’s Angers

LEO DAMROSCH. Jonathan Swift: His Life and His World
MAXIMILLIAN E. NOVAK. Transformations, Ideology, and the Real in Defoe’s “Robinson Crusoe” and Other Narratives: Finding “The Thing Itself”

DUSTIN Griffin. Authorship in the Long Eighteenth Century

HOWARD D. WEINBROT. Literature, Religion, and the Evolution of Culture, 1660-1780

MANUSHAG N. POWELL. Performing Authorship in Eighteenth-Century English Periodicals

MIKKO TOOLONEN. Mandeville and Hume: Anatomists of Civil Society

JAMES RAVEN. Bookscape: Geographies of Printing and Publishing in London before 1800. The Panizzi Lectures 2010

BRENT S. SIROTA. The Christian Monitors: The Church of England and the Age of Benevolence, 1680-1730

NEIL GUTHRIE. The Material Culture of the Jacobites

HENRY POWER. Epic into Novel: Henry Fielding, Scriblerian Satire, and the Consumption of Classical Literature

BOOKS BRIEFLY NOTED

MARGAUX WHISKIN. Narrative Structure and Philosophical Debates in “Tristram Shandy” and “Jacques le fataliste”

Hilarion’s Asse: Laurence Sterne and Humour, ed. Anne Bandry-Scubbi and Peter de Voogd

GARETH J. WOOD. Javier Marias’s Debt to Translation: Sterne, Browne, Nabokov

James Arbuckle: Selected Works, ed. Richard Holmes

Eighteenth-Century Poetry and the Rise of the Novel Reconsidered, ed. Kate Parker and Courtney Weiss Smith

The Irish Poet and the Natural World: An Anthology of Verse in English from the Tudors to the Romantics, ed. Andrew Carpenter and Lucy Collins

Restoration: English Literary Culture, 1660-1700, ed. Misty G. Anderson and John P. Zomchick

MICHAEL CAINES. Shakespeare & the Eighteenth Century

FIONA RITCHIE. Women and Shakespeare in the Eighteenth Century
Shakespeare Adaptations from the Early Eighteenth Century: Five Plays, ed. Kristine Johanson

Interpreting Sexual Violence, 1660-1800, ed. Anne Greenfield

The History of British Women’s Writing, 1690-1750, ed. Ros Ballaster

Approaches to Teaching Behn’s Oroonoko, ed. Cynthia Richards and Mary Ann O’Donnell

ELIZA HAYWOOD. The Invisible Spy, ed. Carol Stewart

———. The Rash Resolve and Life’s Progress, ed. Carol Stewart

PAULA R. BACKSCHIEDER. Elizabeth Singer Rowe and the Development of the English Novel

ANNE KILLIGREW. “My Rare Wit Killing Sin”: Poems of a Restoration Courtier, ed. Margaret J. M. Ezell

JESSICA L. MALAY. The Case of Mistress Mary Hampson: Her Story of Marital Abuse and Defiance in Seventeenth-Century England

GILLIAN WRIGHT. Producing Women’s Poetry, 1600-1730: Text and Paratext, Manuscript and Print

REBECCA DAVIES. Written Maternal Authority and Eighteenth-Century Education in Britain: Educating by the Book

STEPHEN BENDING, Green Retreats: Women, Gardens and Eighteenth-Century Culture

MELINDA S. ZOOK. Protestantism, Politics, and Women in Britain, 1660-1714

BRIAN D. REED. Power and Masculine Anxiety in Late Eighteenth-Century British Narratives: How British Men Reconstructed Their Roles

MATTHEW C. HUNTER. Wicked Intelligence: Visual Art and the Science of Experiment in Restoration London

New Ages, New Opinions: Shaftesbury in His World and Today, ed. Patrick Müller

GEORGE TURNBULL. Education for Life: Correspondence and Writings on Religion and Practical Philosophy, ed. M. A. Stewart and Paul Wood

JENNIFER FAROOQ. Preaching in Eighteenth-Century London

The Great Mirror of Folly: Finance, Culture, and the Crash of 1720, ed. William N. Goetzmann et al.

Invoking Slavery in the Eighteenth-Century British Imagination, ed. Srividhya Swaminathan and Adam R. Beach

Humberto Garcia. Islam and the English Enlightenment, 1670-1840

Christopher F. Loar. Political Magic: British Fictions of Savagery and Sovereignty, 1650-1750

Siraj Ahmed. The Stillbirth of Capital: Enlightenment Writing and Colonial India

SCRIBLERIANA TRANSFERRED

SCHOLIA

Scholia to Volume 9 – Subscription List

Scholia to Tristram Shandy

SCRIBLERIANA

Gerard Reedy, 1939-2016

Ralph Cohen, 1917-2016

A Modern Gulliver?

Paul Morley on Sterne

Vegetable Love