

**THE SCRIBLERIAN AND THE KIT-CATS**

**Vol. LI, No. 2**

Spring 2019

**TWO MODEL REVIEWS: A TRIBUTE TO JAMES E. MAY**

MAY, JAMES E. "Offset Evidence in Edward Young's *The Centaur Not Fabulous* (1755)"

LAURENCE WHYTE. *The Collected Poems*, ed. Michael Griffin

**RECENT ARTICLES**

***Behn:***

FAWCETT, JULIA H. "Unmapping London: Urbanization and the Performance of Personal Space in Aphra Behn's *The Lucky Chance*"

FIKE, MATTHEW A. "The Anima and Shadow Dynamics in Aphra Behn's *Oroonoko*"

FINUCANE, MARTIN. "Forgotten for 300 Years, 'The Dutch Lady' Rediscovered on Copley Library Shelf"; Joseph F. Stephenson, "Beauty's Grand Exemplar"

MALLIPEDDI, RAMESH. "Spectacle, Spectatorship, Sympathy: Aphra Behn's *Oroonoko* and the English Commercial Empire"

MORRISSEY, LEE. "Transplanting English Plantations in Aphra Behn's *Oroonoko*"

***Boswell:***

GLOVER, BRIAN. "Spectacle and Speculation on James Boswell's German Tour, 1764"

***Cavendish:***

AÏT-TOUATI, FRÉDÉRIQUE. "Making Worlds: Invention and Fiction in Bacon and Cavendish"

BLAKE, LIZA. "The Grounds of Literature and Science: Margaret Cavendish's Creature Manifesto"

LAWSON, IAN. "Hybrid Philosophers: Cavendish's Reading of Hooke's *Micrographia*"

***Defoe:***

HOLLINGSHEAD, DAVID. "Daniel Defoe and Abandoned Life"

NOVAK, MAXIMILLIAN E. "Defoe's Role in the *Weekly Journal*: Gesture and Rhetoric, Archive and Canon, and the Uses of Literary History in Attribution"

WAGNER, MARTIN. "Defoe, Foucault, and the Politics of the Plague"

***Dryden:***

HAMMOND, PAUL. "A Source for the Image of the Loadstones in Dryden's *The Hind and the Panther*"

SMID, DEANNA. "Dryden's *Absalom and Achitophel*: 'My Mother's Mold'"

***Fielding, Sarah:***

KNIGHT, BILL. "*David Simple* and the Ethics of Genre"

***Finch:***

GARCÍA CALDERÓN, ÁNGELES. "El sentimiento melancólico en Inglaterra a comienzos del XVIII: Anne Finch, la poetisa del 'Spleen'" ("Melancholy sentiment in England at the beginning of the eighteenth century: Anne Finch, the poet of 'The Spleen'").

KAIROFF, CLAUDIA. "Anne Finch as Playwright: The Purposes of Manuscript and Print in Her Pro-Stuart Plays"

KIM, JEONG-OH. "Anne Finch's Strategic Retreat into the Country House"

MILLER-BLAISE, ANNE-MARIE. "Ardelia's Voice: Anne Kingsmill Finch and the (Female) Lyrical Moment"

SMITH, COURTNEY WEISS. "Anne Finch's Descriptive Turn"

TALLON, LAURA. "Ekphrasis and Gender in Anne Finch's Longleat Poems"

WRIGHT, GILLIAN. "Manuscript, Print, and Politics in Anne Finch's 'Upon the Hurricane'"

YOUNG, SHARON. "'The Critick and the Writer of Fables': Anne Finch and the Critical Debates, 1690–1720"

***Handel:***

KOOPMAN, TON. "Did Bach and Handel Ever Meet?"

***Haywood:***

TAKEDA, MASAOKI. "The Translation of Eliza Haywood: Imitation and Creation"

**Pope:**

WALLS, KATHRYN. "To 'Impale a Glow-Worm': A Source for *Dunciad*, IV.570–71 in the *Transactions of the Royal Society*"

WHITELEY, GILES. "Inspir'd Bards: An Unidentified Quotation in Pope's *Dunciad Variorum*"

**Richardson:**

LATIMER, BONNIE. "Samuel Richardson and the 'Jew Bill' of 1753: A New Political Context for *Sir Charles Grandison*"

MASLEN, KEITH. "Samuel Richardson of London Printer: Further Extending the Canon"

MONTINI, DONATELLA. "Language and Letters in Samuel Richardson's Networks"

PAUL, JULIETTE. "Satanic Devotions: The Prayers of Robert Lovelace in Samuel Richardson's *Clarissa*"

**Smollett:**

CORSE, TAYLOR. "Husbandry in *Humphry Clinker*, Tobias Smollett's Georgic Novel"

FELSENSTEIN, FRANK. "Smollett's Use of 'Seafarot': A Longstanding Textual Crux Resolved"

**Sterne:**

CZORYCKI, MICHAŁ. "A Sentimental Journey to Mars: Laurence Sterne and His Twentieth-Century Successors"

GERARD, W. B. "A Colossal Mystery"

GOODRICH, PETER. "Proboscations: Excavations in Comedy and Law"

LANDERS, MATTHEW. "Anatomy, the Brain, and Memory in *Tristram Shandy*: A Forensic Examination of Sterne's Narrative Structure"

NEWBOULD, M-C. and MELVYN NEW. "Reconsidering a Sternean Attribution: Cambridge University Library's 'Sterne Volume'"

NEWMAN, HILARY. "The Influence of *Tristram Shandy* on Robert Southey's *The Doctor*"

PARNELL, TIM, ed. “*Explanatory Remarks upon the Life and Opinions of Tristram Shandy (1760)*”

POTTER, GORDON. “An ‘affair of hinges’: The Numerological Structure of *Tristram Shandy*”

REED, DANIEL. “Ambition and Disappointment? Two New Sterne Letters of 1752”

REED, DANIEL. “Digital Pitfalls: Laurence Sterne and the ‘Clergy of the Church of England Database’”

SPELTZ, ANDREA. “War and Sentimentalism: Irony in Voltaire’s *Candide*, Sterne’s *Tristram Shandy*, and Lessing’s *Minna von Barnhelm*”

STARK, RYAN J. “A Double Entendre in Laurence Sterne’s Sermon on the Prodigal Son”

WALLIS, RICHARD. “The Slops of York”

**Swift:**

ADAIR, ANYA. “Swift, Satire and the Second-Person Pronoun”

ALKEMEYER, BRYAN. “The Natural History of the Houyhnhnms: Noble Horses in *Gulliver’s Travels*”

BULLARD, PADDY. “Swift’s Razor”

DESMOND, WILL. “Gulliver among the Cynics”

HAUSKELLER, MICHAEL. “Topsyturvy: Jonathan Swift on Human Nature, Reason, and Morality”

KRAMER, CHRIS A. “How Socratic Is Swift’s Irony?”

PÖTZSCH, JANELLE. “Kantian Ethics from the Horse’s Mouth”

VAN-HAGEN, STEVE. “‘His foul Imagination links / Each Dame he sees with all her Stinks’: Masculinity and Obsessional Disorder in *The Lady’s Dressing Room*”

**Miscellaneous:**

BENEDICT, BARBARA M. “Curiosity and the Occult: The Ambiguities of Science in Eighteenth-Century British Literature”

COWAN, BRIAN. “Making Publics and Making Novels: Post-Habermasian Perspectives”

DICKIE, SIMON. “Novels of the 1750s”

FEINGOLD, MORDECHAI. "Projectors and Learned Projects in Early Modern England"

FOY, ANNA M. "Grainger and the 'Sordid Master': Plantocratic Alliance in *The Sugar-Cane* and Its Manuscript"

GAL, OFER. "Imaginary Voyages: The New Science and Its Search for a Vantage Point (Or: How the Imagination Was Used to Domesticate the Exotic)"

PEARL, JASON H. "*Peter Wilkins* and the Eighteenth-Century Novel"

SANGSTER, MATTHEW. "Copyright Literature and Reading Communities in Eighteenth-Century St Andrews"

WERNIMONT, JACQUELINE D. "Poetico-Mathematical Women and *The Ladies' Diary*"

#### NOTE

A. D. HARVEY. *Some Oxford Poets of the Eighteenth Century*

#### BOOK REVIEWS

ANTON M. MATYTSIN. *The Specter of Skepticism in the Age of Enlightenment*

HELEN THOMPSON. *Fictional Matter: Empiricism, Corpuscles, and the Novel*

*The Oxford Handbook of British Poetry, 1660–1800*, ed. Jack Lynch

*Editing Early Modern Women*, ed. Sarah C.E. Ross and Paul Salzman

NATALIE M. PHILLIPS. *Distraction: Problems of Attention in Eighteenth-Century Literature*

#### BOOKS BRIEFLY NOTED

SASHA HANDLEY. *Sleep in Early Modern England*

EMILY C. FRIEDMAN. *Reading Smell in Eighteenth-Century Fiction*

TESSA WHITEHOUSE. *The Textual Culture of English Protestant Dissent 1720–1800*

GEREMY CARNES. *The Papist Represented: Literature and the English Catholic Community, 1688–1791*

TOBY BARNARD. *Brought to Book: Print in Ireland, 1680–1784*

DANIEL DEWISPELARE. *Multilingual Subjects: On Standard English, Its Speakers, and Others in the Long Eighteenth Century*

JANET SORENSEN. *Strange Vernaculars. How Eighteenth-Century Slang, Cant, Provincial Languages, and Nautical Jargon Became English*

MARK GARRETT LONGAKER. *Rhetorical Style and Bourgeois Virtue: Capitalism and Civil Society in the British Enlightenment*

EARLA WILPUTTE. *Passion and Language in Eighteenth-Century Literature: The Aesthetic Sublime in the Work of Eliza Haywood, Aaron Hill, and Martha Fowke*

KATE RUMBOLD. *Shakespeare and the Eighteenth-Century Novel: Cultures of Quotation from Samuel Richardson to Jane Austen*

*Memoirs on the Life and Travels of Thomas Hammond, 1748–1775*, ed. George E. Boulukos

ELIZABETH R. NAPIER. *Defoe's Major Fiction: Accounting for the Self*

*Feminist Interpretations of Mary Astell*, ed. Alice Sowall and Penny A. Weiss

*Facts and Inventions: Selections from the Journalism of James Boswell*, ed. Paul Tankard

BERND KRYSMANSKI. *Das einzig authentische Porträt des Alten Fritz?: Is the only true likeness of Frederick the Great to be found in Hogarth's Marriage A-la-Mode?*

TOBIAS SMOLLETT. *The Expedition of Humphry Clinker*, 2nd ed., ed. Evan Gottlieb

NATALIE ROXBURGH. *Representing Public Credit: Credible Commitment, Fiction, and the Rise of the Financial Subject*

JEREMY BLACK, *Plotting Power: Strategy in the Eighteenth Century*

CRAIG SPENCE. *Accidents and Violent Death in Early Modern London 1650–1750*

## SCRIBLERIANA TRANSFERRED

### SCHOLIA

Scholia to Sterne's Subscribers

## SCRIBLERIANA

James Anderson Winn, 1947–2019

Lord Bathurst—and 3,000 Other Parliamentary Colleagues

Pillow Talk

Pope with a Twist